

A close-up portrait of a middle-aged man with short, graying hair, looking slightly to the left. He is wearing a dark jacket over a light blue shirt with a dotted pattern. The background is a blurred architectural structure with large, dark, angular beams.

BOUTIQUE design

HOSPITALITY REINVENTED

TAILOR MADE

GLEN COBEN
GLEN & CO. ARCHITECTURE

■ IN THIS ISSUE



GLEN COBEN

FOUNDER AND PRINCIPAL | GLEN & CO. ARCHITECTURE

DURING THE COURSE of a multi-faceted design career spanning nearly three decades, Coben has worked on The Isuzu Space Station, a children's park in Yokohama, Japan (while at SITE Projects Inc.); numerous NIKETOWN stores (while with NIKE's retail design division); and The Theater for the Academy Awards in Hollywood (while with Rockwell Group). He started his own firm in 2000 and, since then, has created several high-profile hotels in New York, including the TRYP Times Square South, the Fashion 26 Hotel and Archer New York. The latter hotel is one of four noteworthy new hospitality projects that will be explored at the "New in New York" panel discussion at the upcoming Boutique Design New York (BDNY). For a sneak peek on that session, turn to page 48.



PIERO LISSONI

CO-FOUNDER | LISSONI ASSOCIATI

THE DESIGNER OF contemporary furniture for such brands as Alessi, Cappellini, Cassina, Kartell and Poltrona Frau, Milan-based Lissoni is also an architect who's created several hotels, including the Conservatorium Hotel in Amsterdam, the Monaco & Grand Canal Hotel in Venice and the Bentley Design Hotel in Istanbul. And now, he's undertaken his first full-scale architectural project in the U.S., in conjunction with Miami-based ADD Inc.: the stand-alone Ritz-Carlton Residences in Miami Beach. To see how Lissoni infused that luxury destination with a sleek, modernist look, turn to "Home Runs," a trend story on the resurgence of branded residences that starts on page 26.



JOHN VANDERSLICE

GLOBAL HEAD OF LUXURY AND LIFESTYLE BRANDS | HILTON WORLDWIDE

VANDERSLICE KNOWS how to build a brand—from his early years with Triarc Restaurant Group, whose subsidiaries include Arby's and T.J. Cinnamons, to recent posts in top jobs with Club Méditerranée Americas and Miraval Resort & Spa. He also knows how to create buzz, as he did shortly after taking over the reins of Hilton Worldwide's high-end brands when he launched the video series, "The Luxury Manifesto." Vanderslice interviewed "luxury influencers" from fashion's Tommy Hilfiger to restaurateur Danny Meier to talk about what makes luxury relevant now. He also tasked his operations, development and design teams to address that issue. For more on his re-invention of five-star flags, see the Q+A on page 40.



ARCHER NEW YORK | 45 W. 38TH ST.

THOUGH IT'S A new-build hotel, the Archer wears its location in the historic Garment District on its sleeve—or, more accurately, its walls, ceilings and elsewhere. The hotel is named for Archer, a mysterious, fictional aesthete that LodgeWorks LP—owner and developer of the concept—describes as “a storyteller and adventurer, connoisseur and consummate host.” (In addition to the New York locale, LodgeWorks has announced plans for Archer locales in Napa, Calif., and Austin, Texas.)

Charged with creating a New York hotel reflecting Archer's tastes was Glen Coben and his firm, Glen & Co. Architecture. “Archer New York is an example of an independent hotel where our firm was hired to develop a story told through design,” says Coben. “We wanted to create residential-inspired interiors that respected the rich history and heritage of the location with a focus on both luxury and value.”

Hence, the hotel's public spaces feature exposed brick and steel, Chesterfield-style sofas and menswear-inspired fabrics. (One of the hotel's most literal references to its location is the vintage Singer sewing machine in the lobby.) Similarly, the hotel's 180 guest rooms include bathrooms with black-and-white subway tile.

“We contrasted industrial elements with tailored touches,” Coben says. “Reclaimed wood from New York water towers, curated artwork, custom furnishings and other features emphasize a unique, ‘industrial chic’ aesthetic throughout the hotel.”



PROJECT PARTICIPANTS

OWNER/OPERATOR

LodgeWorks LP

DESIGN FIRM/LIGHTING CONSULTANT

Glen & Co. Architecture: Glen Coben, principal-in-charge; Sachi Masaki, senior architect and project leader; Evelyn Downs and Ginnie Lowder, designers

PURCHASING COMPANY

Purchasing Management Group

ARCHITECT

Peter Poon Architects

GENERAL CONTRACTOR

Flintlock Construction Services LLC

BATH FIXTURES

Galco Inc.

Grohe

BED COVERINGS/LINENS

Opuzen Design

CASEGOODS

Knossos

FABRICS

Architex Intl.

Fabric Innovations

Fabricut

Justin David Textiles

Romo Fabrics

Valley Forge Fabrics

FLOORCOVERINGS

Daltile

Durkan

FURNITURE

Brian Ashley

LIGHTING

Cerno Lighting

illumination Lighting

Restoration Hardware

Senso Lighting

MIRRORS

Artline

SEATING

Chair Factory

SHADES

EvoWe Controls

TABLES

Carolina Table

WALLCOVERINGS AND MATERIALS

Architectural Systems

Benjamin Moore

Tri-Kes

Desintex

KoroSeal

For a full list of participants, go to boutiquedesign.com